

Annual Examinations for Middle Schools 2024

YEAR 8

V-Music 8

TIME: 1h 30min

Name: _____

Class: _____

**Component 1: Theory of Music and Analysis,
Composition, History, Listening and Appraising.**

Section 1 - Theory of Music and Analysis (70 marks)

1. Add bar-lines to the following.

(8 marks)

a.



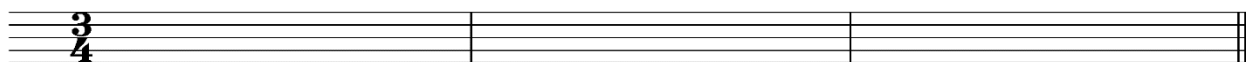
b.



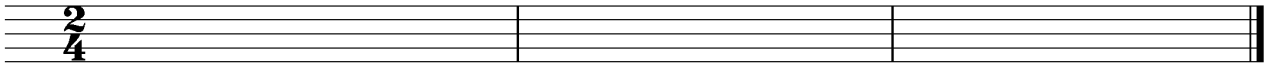
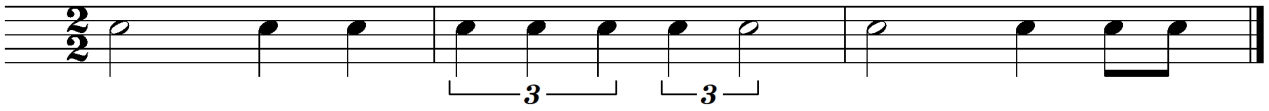
**2. Rewrite each rhythm using the new time signature. Remember that the
new rhythm should sound the same.**

(6 marks)

a.

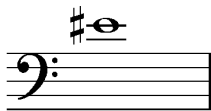


b.

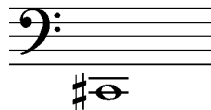


3. Write the name of the notes below.

(8 marks)



.....



.....

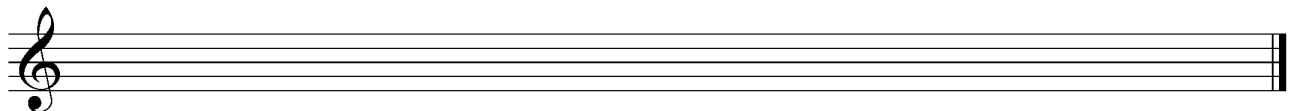


.....



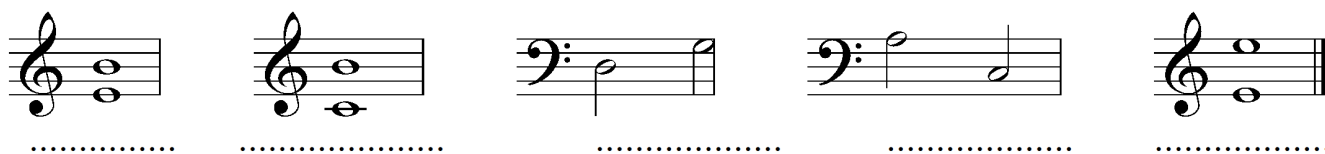
.....

4. Rewrite the musical excerpt below in the treble clef, but at the same pitch. Remember to include the key signature. (8 marks)



5. Name the following intervals.

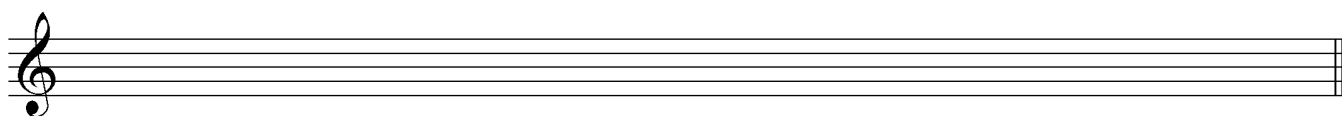
(10 marks)



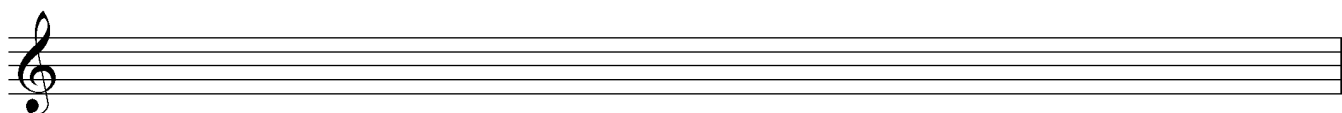
6. Using minims, write the following scales with key signature in the staves provided below.

(12 marks)

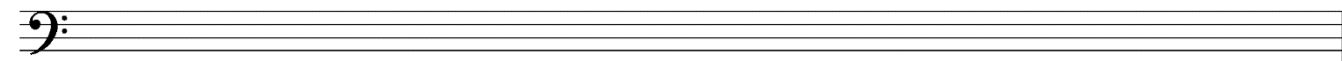
a. Eb major descending.



b. D melodic minor ascending.

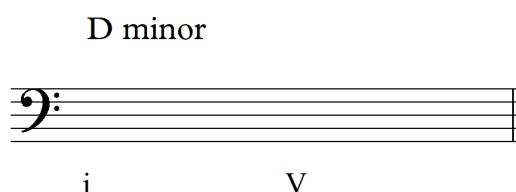
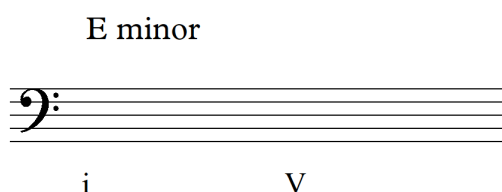
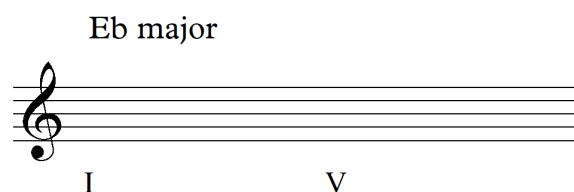
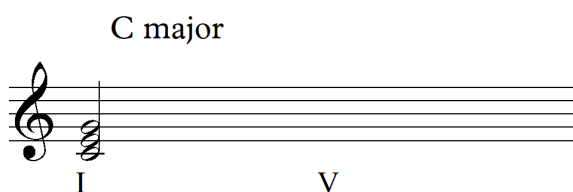


c. A natural minor ascending.



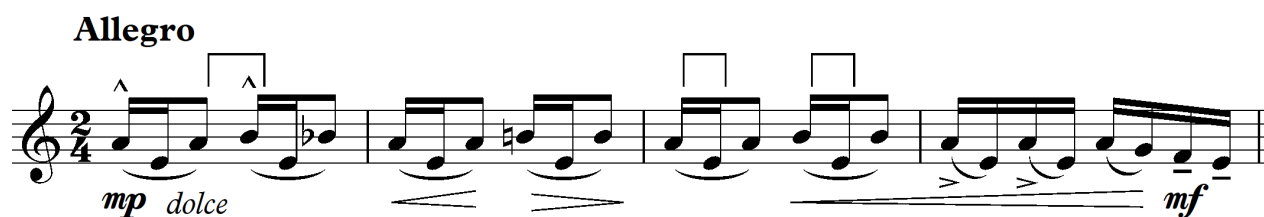
7. Write tonic and dominant triads for the given keys below (*the first one has been worked out for you*). Use minims and remember to write the key signature for each key.

(7 marks)



8. Look at this melody and answer the questions below.

(11 marks)



(a) Give the meaning of each of these:

(4 marks)

dolce ^ (Bar 1).....

mf > (bar 4).....

(b) (i) Name the bracketed intervals (ex. major 2nd, perfect 5th etc.) (3 marks)

(bar 1) (bar 3) (bar 3)

(ii) Give the letter name of a note in this melody that is not in the

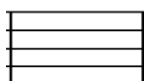
key of A minor

(2 marks)

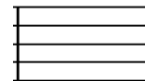
(iii) Write a rest equivalent to:

(2 marks)

Last note of bar 2



1st note of bar 4

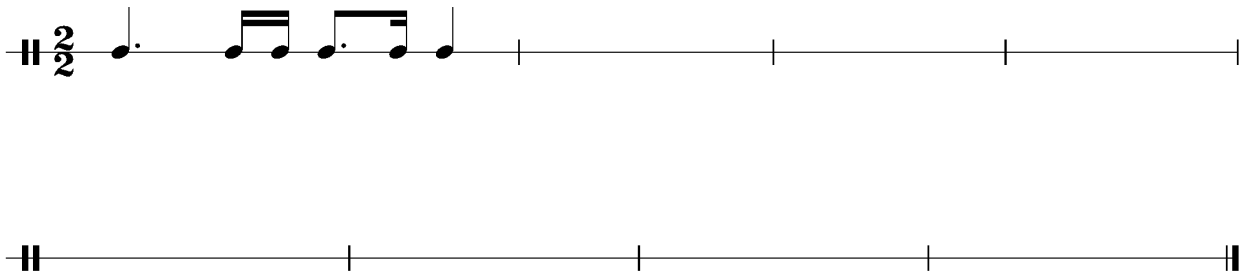


Section 2 – Composition (15 marks)

1. Continue the following opening to create an eight-bar rhythm.

Include a quaver triplet in your answer.

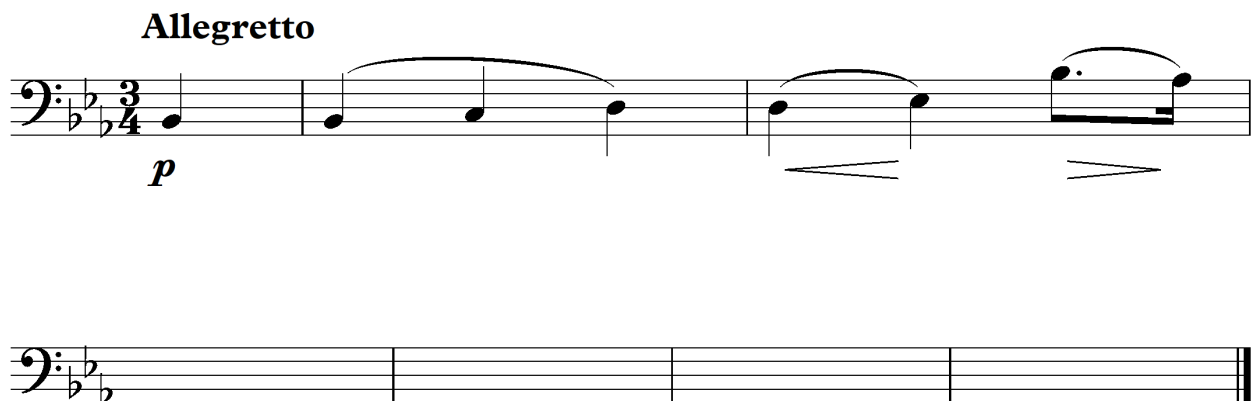
(7 marks)



2. Write a four-bar answering melody to the given opening. Add articulation and dynamic marks. Include a suitable title to your piece.

(8 marks)

Title: _____



Section 3: History and Listening (15 marks)

1. Write briefly about **two** different popular dances in the Baroque period

(4 marks)

2. Name the following Baroque instruments.

(3 marks)



a. _____ b. _____ c. _____

3. Choose **one** instrument from the above pictures and write about it in the space provided below.

(2 marks)

4. What are the key elements and musical influences that have shaped the evolution of rock music?

(3 marks)

5. Name the different types of instruments found in our local wind bands (*strumenti tal-banda*).

(3 marks)
